A Falling Raindrop

**Melody, words and music by
Shivadam Adam Burke**

Open tuning, key of C major

A fal - ling rain - drop sees it - self re - flec - ted in the

mir-ror of a pool   A   drop   be-comes the   sea   which in   turn   be-comes the   rain!

Hu   Al-lah Hu   Al-lah   Hu   Al-lah Hu,   Hu Al-lah Hu   Al-lah   Hu   Al-lah Hu

The One becomes many, the many become the One. In this partners Dance, we explore the opportunity to see ourselves reflected in the other and also in the One.

1) A falling raindrop sees
2) Itself reflected
3) In the mirror of a pool
4) A drop becomes the sea
5) Which in turn becomes
6) The rain!
7) Hu Allah Hu Allah Hu Allah Hu, Hu Allah Hu Allah Hu Allah Hu
8) repeat 7)

With fluid motions:

1)   Begin facing your partner in the circle, moving into a lively "Grand Right…" passing this person…

2)   "…and Left," passing another, then…

3)   Coming to face your mirror-partner: standing still with arms extended out wide at heart level, palms forward and separated by a only a mirror's thickness;

4)   Enjoin this partner in a hugging embrace, swaying gently in union;

5)   Slowly draw away, fingers brushing down along partner's arms, as partnership begins to turn clockwise…

6)   …completing half-turn, then spinning out individually, clockwise, raising arms and fingertips toward the sky;

7)   Facing toward center, arms reaching out to sides with palms forward, step to right and slightly diagonally in with right-and-close steps; as you find others' fingertips on either side, draw the right-stepping circle in close, hands moving along arms and coming to rest at back of heart-center of those on each side; continuing stepping to right as a tight circle;

8)   Stepping back slightly diagonally with each right-and-close, so that the circle slowly draws apart, hands brushing back again along arms, continuing to widen the circle out until perhaps only fingertips are touching. Finish by turning toward to new partner to begin cycle again.

The Dance may conclude by remaining close in right-stepping circle, repeating the "Hu Allah" section.